

DENISE MORENCY GANNON

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FORMAL EDUCATION

CAES	Boston College, Chestnut Hill, MA September 2007 Incomplete due to disability
Post Master's Certificate, Practice of Spirituality	Boston College, Chestnut Hill, MA August 2007 Spiritual Guidance and Spiritual Formation
Master of Arts in Pastoral Ministry	Boston College, Chestnut Hill, MA, June 2004 Graduated with distinction
Graduate SPED degree credits (30)	Bridgewater State College, Bridgewater, MA July 1975 – May 1979
Bachelor of Vocal Performance, Bachelor of Music Education, Notre Dame College Manchester, NH	May 1974

RELEVANT WORK EXPERIENCE

Children's Choir Director - Our Lady of Fatima Parish, New Bedford, MA 2012-2022

Liturgical Musician, Our Lady of Fatima Parish, New Bedford, MA, MA 2012-2022

Liturgical Musician, St. Gabriel the Archangel, New Bedford, MA (merged collaborative from Our Lady of Fatima with St. Joseph, New Bedford and St. Mary's, New Bedford); part of the planning team and music ministry, merging three parishes into one as St. Gabriel the Archangel – **2018-2022**

The Patient Ambassador, St. Luke's Hospital, Southcoast Health Care System – 2013-2020

Essential Duties

- Round continually inside the department, in patient rooms and halls when rooms are full and unavailable, and in the waiting areas where patients are triaged and waiting to be seen by a physician and attended by the nursing staff.
- Act as a liaison between physicians, nurses, technicians and social workers and patients, particularly when patients exhibit physical or mental changes from the time of triage and throughout the time they're either waiting to be seen or being treated.
- Ensure the maximum comfort for each patient as they arrive either by ambulance or offering a wheelchair at the front door if they walk in to register to be seen. During their patient stay in the department, provide warm blankets, administering basic hygiene to wounds that may need fresh soap

and water, buckets for patients with gastronomical issues, earplugs and eye masks to block the noise of a bustling ED and the light for patients who may have migraines and other conditions that strong lighting can exacerbate, access to the patient belongings closet to retrieve something that may have been misplaced or forgotten throughout patient stays.

- Empty the linen carts, clean patient beds and rooms, delete trash that may have been left during a patient stay. Always be on the watch for what hasn't been cleaned and ask Housekeeping to help with the clean-up.
- Transport patients to X-ray when there are staff shortages; transport patients from the waiting room in wheelchair to their assigned location. Always inform the Resource Nurse that the patient is ready to be seen.
- Accompany patients who may arrive alone with a watchful eye, particularly on the elderly and/or patients with behavioral health issues.
- Attend to patient families who may have concerns and non-clinical questions that may be answered regarding the myriad services that Southcoast Health Care provides.
- Assist patients who may have trouble eating alone or who may request something different than what is on the hospital menu and offer to go to the cafeteria to fetch what they wish after checking with the nursing staff if what the patient has requested is amenable to the patient's health.
- Advocate for every patient if some aspect of their stay in the ED does not meet their expectations. The resource nurse and the nurse manager oversee this aspect of the duties of the patient ambassador.
- Train new volunteers, high school and college interns to the practices of the Emergency Department through modeling while working staff and patients.
- Assist patients to the bathroom if the nursing staff approves or find a portable toilet if the patient is on oxygen and cannot walk safely to the bathroom.
- Form strong work relationships with the myriad of people who work within the healthcare system from the clinical providers to the kitchen staff to security officers and everyone in between. Welcome the knowledge that each service provides to acquire useful information for the many situations that arise daily within the Emergency Department.
- Accompany the bereaved when a patient dies, whether to stand with them in the Trauma room, the privacy of the Family Room or at the bedside.
- Use kindness, intelligent knowledge, humor when needed and compassion with every person who enters the department.
- Other duties as needed and assigned.

Emmanuel College

September 2011 – June 2012

Campus Minister for Liturgical Music (part time). Assisting to develop Emmanuel College's music ministry.

Ministry and Liturgy Magazine

2011 –2013 <http://rpinet.com/ministry/>

Monthly columnist; one for liturgy, another for music ministry. Features author

Articles for Pastoral Liturgy, Celebration Publications 2015, 2016

The Roncalli Center

October 11, 2012 – present

Founder, Director

www.roncallicenter.org

Morgan Music and Liturgy

1990 – 2013

Sale, distribution and publication of liturgical music resources offered at discounted prices as a response to unjust practices of illegal copy of published materials. Founder, creative director. <http://www.mmilit.com>

Essential Duties and Responsibilities for Stonehill position:

- Provides pastoral presence and counseling, spiritual direction and outreach to members of the college community.
- Directs and accompanies the Chapel Choir for approximately seventy-five active student members. Recruits, trains and accompanies approximately thirteen cantors. Directs and coordinates the Chapel Choir instrumental ensemble of approximately eight students. Serves as organist and accompanist for all college events.
- Plans, coordinates, directs and implements all vocal and instrumental ensembles, which implement music in the Chapel of Mary and at other liturgical events, and including Mass of the Holy Spirit, Baccalaureate, Lessons and Carols, Tenebrae. Yearly directs music for Diocesan Red Mass, St. Mary's Cathedral.
- Composes and arranges music for the Chapel Choir and its instrumental ensemble as required.
- Responsible for all worship aid design, layout, music selection, printing arrangements and distribution for all college events.
- Responsible for an annual budget for the music and liturgical libraries, instrumentalists, cantors and related supplies. Coordinates annual Chapel Choir fundraiser(s). Review, order, authorize payment for received purchases and maintain the Chapel Choir Music and Liturgical Resource Libraries.
- Organist and music director for all Stonehill College weddings. Serves as the musician for Holy Cross community with chapter meetings and funerals. Serves as music director for Baccalaureate Mass and Commencement including the choir, cantors, texts for signing interpreter, worship aid, booking and coordination and direction of outside instrumentalists, and other associated event logistics.
- Coordinates the training and instruction of all ministers of liturgy. Works with individual students who show musical promise in a developmental and mentorship capacity. Develops educational workshops/seminars in liturgical music ministry. May serve as an instructor of directed studies and co-curricular seminars and classes.
- Oversees the content, design, theme and implementation of the Campus Ministry Bulletin Board for twice weekly updates.
- Coordinates and implements Chapel Choir tours, overseas and domestic.
- Overseas Catholic Campus Ministry Internship for students who wish to learn and demonstrate the ability to prepare, compile and analyze the organizational materials used by Campus Ministry in each area of ministry; demonstrate the process of reflection within each area of ministry, through written work and dialogue with each of the campus ministers in each area and discipline; show understanding of the recommended reading material in the syllabus, both in written and oral communication; exhibit a raised awareness of the simultaneous theological and operational underpinnings of Campus Ministry; demonstrate the ability to communicate and discuss outcomes with the peer groups who show an interest in the Office of Campus Ministry and one or more of its theological disciplines.
 - Participates in Senior Retreat as part of the retreat team.
 - Develops ecumenical and Catholic prayer services for the college community.
 - Develops programming opportunities for Campus Ministry, including residence hall programming
 - Responsible for several work-study students and interns.
 - Participates in the Community Associate Program for Residence Life.
- Created and initiated the Stonehill Chapel Choir Instrumental Ensemble 2009
- Created Crossings Student Ministry, served as its principle architect, working directly with Residence Life regarding cross-training student ministers and resident assistants. Responsible for training/retreat in the summer and mid-year, preparing student ministers to serve the residential College community through their

- availability and service to students, leading scripture-based theological reflection, developing spiritual programming within the residence halls, and acting as a liaison to Campus Ministry. 2005-2010
- Initiated spiritual dimension into Body Awareness Week, Leadership Conference Week. 2002 – 2008
 - Created Vocal Chords Chapel Choir newsletter, oversaw content, served as chief editor. 2003 - 2009
 - Developed the Moore Women’s Center Lecture Series *Herstory*, women in scripture. 2003-2008
 - Initiated and developed Catholic Campus Ministry Internship; acting supervisor 2006-
 - Moreau Dinner Series, program coordinator, committee member 2002 - 2009
 - Initiated Theology on Tap at Stonehill College 2008-2009.
 - Initiated a combined music program with the Stonehill Brass Ensemble for Lessons and Carols. 2008-
 - Initiated Chapel Choir European and Domestic Tours. 2004-
 - Created *ReProm* fundraiser for choir tours 2003-2006
 - Developed the Ditmar Scholarship to serve liturgical music ministry as a leadership tool.
 - Initiated and developed speaker series for liturgical ministers for Stonehill College and Diocese of Fall River.
 - Initiated First Year speaker as part of the opening of the school year by acquiring Paul Rusesabagina, principle character of the book *No Ordinary Man* and the film *Hotel Rwanda*.
 - Created and developed a directed study for Catholic Pastoral Music for Stonehill undergraduates.
 - Created and developed the Catholic Campus Ministry Internship (3 credits) for Stonehill College.
 - Created Soul Fare: Finding the Nurturing God in the Foods We Love for Residence Life.
 - Created Under the Eucalyptus Tree: Practicing the Art of Contemplative Pause for Residence Life.
 - Created and developed Crossings Student Ministry at Stonehill College.

STONEHILL COLLEGE COMMITTEES

- Wellness Committee
- Body Awareness Week
- Intercultural Affairs
- Moreau Medal Award
- Moreau Dinner Series
- Convocation, Commencement
- Student Leadership Conference
- Disabilities, Wage and Salary
- First Year Book Experience
- Catholic Identity Strategic Plan Sub-Committee

DEVELOPER AND COORDINATOR FOR PRESENTATIONS AT STONEHILL COLLEGE

- *Sex and the Soul: Hook Up Culture and its Impacts*. Donna Freitas, February 2009.
- *My Big Fat Catholic Wedding*. Maura and Greg Carpinello, February 2009.
- *Is Reconciliation Really Possible?* Joseph Favazza, Ph.D., October 2008.
- *Living the Mysteries of the Rosary*. Fr. John Phelan, C.S.C., October 2008.
- *Exploring Metaphor within Catholic Context*. Fr. Jim Chichetto, C.S.C., September 2008.
- *The Liturgical Year and Calendar*. Fr. Rick Gribble, C.S.C., September 2008.
- *Catholics and Marriage: Who, What, When, Where, How and Why?* Tom Looney, C.S.C., April 2008.
- *Topic: Understanding the Creed*. Fr. Mark Cregan, C.S.C., April 2008.
- *Teach Us To Pray*, Fr. Joe Sidero, C.S.C., March 2008.
- *Sex Gender and Ethics*. Dr. Lisa Sowle Cahill, January 2007.
- *Reconciliation: It’s Not Just A Sacrament Anymore*. Joe Favazza, March 2007.
- *Dunya: The Psalm of Ali Uki*. The Dunya Orchestra, March 2007.
- *In the Days to Come*, Marty Haugen, September 2007.

- *Turn My Heart*. Marty Haugen, September 2007.
- *Ruth and Immigration*. Sr. Tess Browne, March 2006.
- *Jesus and Women*. Sr. Christine Schenk, February 2006.
- *An Ordinary Man*. Paul Rusesabagina, September 2006.
- *Spiritual Resources for Engaging Change and Transition*, Fr. Michael Joncas, September 2006.
- *Psalms of Praise, Lament, and Wisdom*. Fr. Michael Joncas, September 2006.
- *Bad Girl or Woman at the Well? The Samaritan Woman*. Dr. Rehka Chinattu, April 2005.
- *Mary and Me: The Story of Two Pregnant Women*. Susan Mello Souza, March 2005.
- *Prostitute or Disciple? The Magdalene Solution*. Dr. Mary Joan Leith, February 2005.
- *Walking the Labyrinth: Recovering a Sacred Tradition*, Dr. Bruce Morrill, S.J., February 2005.
- *What's A Body To Do? The Sacred Body in Worship*. Robert VerEecke, S. J., February 2005.
- *Prayer and Music Ministry: Musical Leadership and Service*. Christopher Walker, October 2005.
- *Haunted by God: The Story of Dorothy Day, a One-Woman Play*. Lisa Wagner, September 2005.
- *Contemporary Moral Issues and Catholic Social Teaching*. Fr. Ken Himes, Ph.D., September 2005.
- *ESTHER: The Story of a Queen, a Musical*. Ellen Kushner, December 2005, 2003.
- *Walking the Labyrinth: Sacred Bodies in Motion*. Warren Dahlin, Ph.D., February 2005.
- *The Rite Music for the Right Time*. Fr. Francis Patrick O'Brien with Andrea Goodrich, September 2004.
- *The Cantor: Leader of Prayer*, Andrea Goodrich, October 2003, 2004
- *I'm Gonna Sing When the Spirit Says Sing*. Tom Kendzia, September 2003.
- *Singing or Praising? Music for Worship*. Rory Cooney and Theresa Donahoo, September 2002.

Contextual Education Supervisor (off site), Boston College School of Theology and Ministry	2008- 2012
Contextual Education Supervisor (off site), Boston University Divinity School	2010 - 2013
Spiritual Director	2004 - present

SPECIAL INITIATIVES

The Sean M. Gannon Memorial Foundations at www.gannonfund.org	2018 – present
Seaglass Theater Company www.seaglasstheatercompany.com	2015 -2018
Founding Member, Board President www.nbfestivaltheatre.com	
New Bedford Festival Theatre, Board Member www.nbfestivaltheatre.com	2014- 2016
Sine Nomine www.sinenominechoir.org soprano, founding member	1984-1987
The Village Players Theater Company Music director, founding member	1975-1977
The Mysti Brooke Singers Founding member of the first liturgical folk ensemble in the Diocese of Fall River	1966-1970

Original Music and Publications

- *The Way of the Cross Concerts*. 1981-2018. Inspired by Clarence Enzler's text Everyone's Way of the Cross published by Ave Maria Press, Morency-Gannon's original vocal and orchestral score echoes the texts as dialectic music meditations between cantor verses and assembly refrains. Reissued with new prayers by Christine Ondrala, World Library Publications published Morency-Gannon's Way of the Cross. The live performance includes a string quartet, oboe, cantor, guitar and piano. The recording includes a full symphonic orchestral score.
- *Tell Them About Me*: A collection of original music written and produced by Denise Morency Gannon. Arrangements by Ron Gamache and Denise Morency Gannon. Engineering and mastering by John Mailloux of Bongo Beach Productions.
- *Lift Up Your Hearts* – self-published. A collection of original music written and produced by Denise Morency Gannon. Arranged and produced by Joe Carrier.
- *Invitation to Prayer* – self-published. A collection of original music written and produced by Denise Morency Gannon. Arranged and produced by Joe Carrier.

- *Singing the Rite Music*: Organized, directed and implemented three events for the musicians of the Diocese of Fall River, MA regarding the implementation of the New Roman Missal. August 2011. *Worship*.
- Created *Turn Our Hearts*, a prayer service with music as a response to bias incidents on campus. March 2010, November 2010.

St. Francis Xavier Parish, Acushnet, MA
Pastoral Associate, Director of Music and Liturgy

October 1996 – November 2001

Essential Duties and Responsibilities

- Prepared music for all parish liturgical celebrations. Organist/pianist for all parish celebrations.
- Developed a prayerful singing assembly
- Developed ongoing education and evaluation of all liturgical ministers, including sacristans, art and environment team, lectors and extraordinary ministers of the Eucharistic, servers, ministers of hospitality and welcome, parish nurses, wellness group for body and spirit, women’s spirituality ministry, and bereavement team
- Initiated and developed four choirs for celebrations, including weddings, funerals and liturgies with children, morning and evening prayers, and liturgies for other occasions included ecumenical celebrations. Developed children’s bell choir and children’s instrumental ensemble.
- Developed instrumental ensembles for special liturgical celebration
- Developed ongoing education for parish cantors
- Presided and preached for weeknight celebrations of evening and night prayer.
- Responsible for organizing parish retreats with the pastor, acquiring special speakers for interest evenings
- Part of the parish core team for Christian Initiation
- Directed liturgical music school celebrations for St. Francis Elementary school, Grades K through 8.
- From 10/96 to 5/98, duties also included classroom music education for Grades K through 8.
- Developed and directed the parish team for Children’s Liturgy of the Word.

• **University of Massachusetts at Dartmouth, Neumann Center** **September 2000 – November 2001**
Campus Minister for Liturgical Music. Assisting to develop UMD’s liturgical and pastoral ministry program.

• **St. Mary's Catholic School, New Bedford, MA** **September 1990 – June 1996**
 • **St. Francis Xavier Catholic School**

Classroom music teacher for nursery through Grade 8

• **St. Julie Billiart Church, Dartmouth, MA 02747** **August 1985 – October 1996**
Director of Liturgical Music

• **Our Lady of Victory Church, Centerville, MA** **June 1981 – May 1997**
Pastoral Musician, adjunct staff

• **St. Mary's Church, South Dartmouth, MA** **September 1983 – July 1985**
Director of Liturgical Music

• **Sine Nomine Chorale Ensemble, Founding member** **1982- 1987**

• **Cathedral of Saint Mary of the Assumption Fall River, MA** **September 1983 – June 1984**
Music Director for Children's Choir, classroom music

- **St. James School, New Bedford, MA** **September 1981 – June 19**
Music Director for Children's Liturgies
- **St. Julie Billiard Church, North Dartmouth, MA** **June 1974 – September 1983**
- **St. Luke's Hospital Catholic Ministries, New Bedford, MA** **April 1977 – June 1983** ,
Coordinator of Liturgical Music Ministries
- **New Bedford Public Schools, New Bedford, MA** **August 1979 – June 1981**
Music teacher, grades K through 6
- **Marion Theater Arts – Music Director, Founding Member** **May 1977 – 1981**
- **New Bedford Public School System** **August 1975 – June 1979**
Music therapist for students with Special Needs under Chapter Law 766
- **Liturgical musician and workshop facilitator** **1967 – Present**
- **Liturgical Folk Ensemble** **1966-1970**

PUBLICATIONS

- Commentary on Ann Fessler's film, "A Girl Like Her <http://agirllikeher.com/>, published on The Same Smile website at www.thesamesmile.com/blogspot. Review written by request of the author, July 2013.
- *Tell Them About Me*. CD Baby 2012.
- *Sacred Art in Advent: Two models of the Advent Wreath*. Celebration Publications. November 2012. 41:11
- *Sing Justice, Live Justly: Practice what you sing!* Ministry and Liturgy Magazine Feature. June-July, 39:5
- *Serving Others or Self Serving?* Ministry and Liturgy Magazine Feature. April-May, 39.4
- *Be careful what you pray for*. The Magnificat, Vol. 22, No 1, Winter 2012.
- *Kol Nidre*. The Conservator. November/December 2011.
- *Out of the Depths*. Ministry and Liturgy Magazine music column. December-January 2012, Volume 38: 10.
- *Inviting the Sacred into the Secular: Ritual and grace in the marketplace*. Ministry and Liturgy Magazine feature story. August 2011. Volume 37. 6.
- "Turn Our Hearts, O God" *Intercultural Affairs Newsletter*, Stonehill College, Summer 2010, *Crossroads*, Fall issue.
- "Reflecting on Chapel Choir France" *Crossroads*, Feb-March 2010, Vol. 9, Issue 4
- "Exploring the Dynamics of Contemplative Pause: Theological Reflection and Discernment with College Students." *Crossroads*, Dec. 2008- Jan.2009, Vol. 8, Issue 3
- "A Reflection on Bill and the Cross." *Stonehill Alumni Magazine*, Summer 2006
- "If You Want to Sing About Justice, Live Justly." *Pastoral Musician*, August-September 2003, Vol 27:6
- "Music, Liturgy, and Religious Formation." *Concilium: Review Internationale de Théologie* (2002/4): 88-96. Translated in French, Portuguese, German, Italian, Spanish, and Dutch. Bruce T. Morrill, S.J., with Denise Morency Gannon, Andrea Goodrich and Micky Corso
- "Invitation to Prayer." Morgan Music 1992, World Library Publications 2002.
- "Lift Up Your Hearts." Morgan Music 1992, World Library Publications 2002.
- "Way of the Cross." World Library Publications, 1999, 2002.

Columnist

Liturgy Matters: In Mind and Heart and God Song. 2011-2012. Monthly columns.
Ministry and Liturgy Magazine

Blogs

Aggiornamento: The Spirit of Renewal, October 11, 2012 – present, www.roncallicenter.org

A View from the Pew. July 2011 – October 21, 2012 www.denisemorencygannon.org

BOOK REVIEWS

- The Heart of Catholicism by Bert Ghezzi for Ave Maria Press (by request, AMP) February 2014
- Rebuilt: Awakening the Faithful, Reaching the Lost, and Making Church Matter for Aggiornamento at <http://roncallicenter.org/blog/2013/7/7/rebuilt-a-review.html> 2013
- By Fr. Michael White and Tom Corcoran.
- Review of *The Same Smile* by Susan Mello Souza. In www.the.samesmile.com September 2003.
- Review of *Abraham: A Journey to the Heart of Three Faiths.* www.amazon.com, November 2003

Ensemble Singer

- “*Clothed in Love.*” Tom Kendzia, Oregon Catholic Press, 2002.
- “*A Light in Darkness.*” M.D. Ridge, Oregon Catholic Press 2003

PROFESSIONAL PRESENTATIONS

- Ongoing speaking engagements on behalf of Law Enforcement 2018 – present
- Commencement Address Bishop Stang High School 2021
- Commencement Address Cape Cod Police Academy 2021
- Board of Homeland Security, State House on behalf of Nero’s Law 2021
- We Are Called: Panel – Pastoral Associate: Ministry in the Parish, Stonehill College, October 26, 2014.
- *RCIA Retreat: Mystogogy* for elect, candidates for full communion, godparents and sponsors, parish RCIA teams. Sponsored by the Office of Religious Education and Evangelization, Diocese of Fall River, MA. March 24, 2013.
- *The Second Vatican Council, 50 Year Later.* Advent presentation for the Year of Faith. St. Anthony’s Parish in Mattapoisett, MA. December 11, 2012.
- Living Room Dialogue: *The Rite of Christian Initiation - The Heart of Evangelization*, with Michael and Kathy Sites and Fr. Paul Caron. November 12, 2012.
- Living Room Dialogue: *Fulfilled in Your Hearing* with Fr. Thomas Gaughan, C.S.C, October 23, 2012.
- *Music and the Deacon: A workshop* for the Office of Permanent Deacons of the Diocese of Fall River, MA on singing the assigned chants and texts of the Roman Missal. December 10, 2011.
- *The Ministry of the Reader.* Workshop and training for liturgical ministers of the Word. St. Clare Parish, Westerly, RI. November 1, 2011.
- *Singing the Rite Music.* Three presentations for the musicians of the Diocese of Fall River for the music changes in the New Roman Missal, August 2011. Diocesan coordinator.
- *The Feast that Feeds: Sunday Eucharist, The Mass, Worship, the Liturgy* Presented for religious educators in the Diocese of Fall River, Wareham, MA, June 2011
- *Bringing the Sacred to the Secular: Tree of Life* An original artistic presentation for the opening of the Southcoast Cancer Care Center in Fairhaven, MA. April 2011
- *Turn Our Hearts, O God* A presentation written and directed by Denise Morency Gannon through the Stonehill College Office of Intercultural Affairs and Stonehill College Campus Ministry, April 2010, November 2010
- *Eat, Pray, Love One Another* A New Hall program to initiate community and spirituality, September 2010.

- *Nirvana or Scarevana? Life After Life on the Hill*, a presentation for students on the important process of contemplative pause, theological reflection and discernment with regard to career paths. A panel of Stonehill alum serve as the catalyst for conversation as they reflect on their own journey before and after Stonehill commencement. October 2010.
- *Soul Fare: Finding the Nurturing God in the Foods We Love to Eat*, written and presented through the Stonehill Office of Residence Life and Stonehill Campus Ministry, March 2010
- *Under The Eucalyptus Tree: An Experience in Contemplative Pause and Creative Response*. Stonehill College, 2002-present.
- *Liturgy and Music: God Speaking to Young Hearts*. Keynote speaker, Religious Education Conference, Diocese of Fall River, MA. June 2009.
- *Prayer: A Response to God's Initiative Call*. Immaculate Conception, Easton, MA. March 2009.
- *Music as Teacher: A Catechist's Approach to Classroom Evangelization*. Convention for Religious Education, Diocese of Fall River, April 2008.
- *Praying Our Way through the Rites of Christian Initiation*. On team with the Georgetown Center for Liturgy, event musician. Boston College, February 2005.
- *Reading or Proclaiming? The Lector at Worship with Evening Prayer*. St. Mary of the Isle, Nantucket, MA. November 2004
- *Is Jesus Showing Up At Your Liturgies? Incorporating Authentic Worship Within the Diverse Changes Issued by the New GIRM and Sacrament of Redemption*. Sponsored by Our Lady of Victory Parish for musicians and liturgists on Cape Cod and the Islands. July 2004
- *The Catechumenate: Forming, Informing, Transforming*. A one-day workshop for team formation, leaders, catechists, liturgists and musicians. Sponsored by the Diocese of Fall River, October 2004.
- *RCIA Team Formation: Celebrating the Rites and Exploring the Use of the Signs, Symbols and Rituals of Christian Initiation*. St. Julie Billiart, No. Dartmouth, MA. Sponsored by the Diocese of Fall River, October 2003.
- *Stand, Sit, Kneel: Catholics at Worship*. On team with leaders from Boston College; seminar leader for musicians, cantors, liturgist. Sponsored by the Diocese of Burlington, Vermont. November 2002.
- *The Fifth Instruction* with The Georgetown Center for Liturgy, clinician in liturgy and music, event musician. Boston College, March 2002.
- *The Minister of Music: Performer or Servant?* St. Michael's Parish, Fall River, June 2002.
- *The Vigil for the Deceased: A Workshop in Three Parts*. St. Anne's, New Bedford; St. Francis Xavier, Acushnet, July 2001.
- *Forgiven, Restored: A Son Comes Home. Reflections on Reconciliation, with Music*. University of Massachusetts at Dartmouth, *Neumann talks for the faculty*. March 2001
- *One Part, Two Part, Three Part, Four: A Workshop for Small Choirs*. St. Joseph's Church, May 2000.
- *Christian Initiation: The Rite of Acceptance An Overview with Adapted Rite*. Presented with Fr. Richard Conway, Our Lady of Victory, Centerville, MA, November 2000.
- *SATB? A Workshop for Small Choirs*. Our Lady of the Isle, Nantucket Island, MA, November 2000.
- *So You Want To Be A Church Musician and So You Want To Be A Cantor: A Two-Part Workshop for Pastoral Musicians*. St. Mary's Parish, Mansfield, MA. September 2000.
- *The Rodgers Organ: A Basics Skill Session*. March 1999.
- *So You've Been Asked To Lead Song!* A training night for beginning cantors, Our Lady of Assumption Parish, New Bedford. March 1999.
- *Singing and Praying the Psalms in the Parish. A Look at the Historical and Musical Structure and Interpretation of the Psalms*. Offered with Fr. Marcel Bouchard, Corpus Christi Church, April 1998
- *Implementing Music in a Religious Education Program using an Annual Cycle*: Religious Educators Convention, Diocese of Fall River, MA. September 1998.
- *Celebrating the Triduum: A Team Approach*. Sponsored by the Office of Clergy Education and Formation. Marriott, Taunton, MA. February 1998.
- *Celebrating The Just Word*. Rev. Walter Berghart and Rev. Raymond Kemp, Georgetown Center for

Liturgy, Washington, D.C. Music and Liturgy Director of Choir. September 15-19, 1997.

- *How Can I Keep From Singing?* Religious Education Convention, Diocese of Fall River, sponsored by the Office of Religious Education in collaboration with the Office for Youth Ministry. September 1996.
- *The Parish Cantor: Soloist or Leader Song?* St. John the Baptist Church, New Bedford, MA. June 1996.
- *The Role of the Cantor, Leader of Sung Prayer.* St. Pius X, Yarmouth, MA. March 1996.
- *The Rodgers Organ: Basic Skill Session.* St. Patrick Church, Somerset, MA. 1994.
- Choir Skill Clinic, St. Mary Magdalene Church, San Diego, CA. January 1990.
- Cantor training for cantors and organist. Joint presentation with Patrick Gannon, St. Mary's Church, Mansfield, MA (1987).
- *Getting the Choir Off the Ground.* Joint presentation with Patrick Gannon, St. John the Baptist Church, New Bedford, MA (1985).
- *Learning the Basics in Pastoral Music.* St. John the Baptist Church, New Bedford, MA. February 1984.
- *Music in the Church: Pastoral Applications.* Holy Trinity Church, Saco, Maine. March 1982.

DIOCESAN COMMITTEES

- Worship Commission on the New Roman Missal August 2010 - September 2011
- Pastoral Planning, Diocese of Fall River 2005 – 2007
- Clergy Education and Formation, music and worship architect 1994 -2002
- Liturgical Commission, Diocese of Fall River 1984 -1989, 2004 –2008
- NPM Chapter President 1994 - 2001

PROFESSIONAL ORGANIZATION

- Future Church 2005-2006
- Notre Dame University Pastoral Membership Liturgy Network 2003- present
- Voice of the Faithful 2002-2006
- Call to Action 2002-2004
- Women's Ordination Conference 2002 -2006
- Catholic Campus Ministry Association 2001- present
- Amnesty International 2000 – 2008
- Envision Church 2000- present
- American Society of Composers, Authors, and Publishers (ASCAP). 1995 – Present
- *Sine Nomine Chorale Society.* Founding member. 1994-1995
- Catholic Music Educators Association, Division of NPM 1993 - Present
- National Pastoral Musician Division of Directors of Music Ministries (DMMD) 1992 - Present
- Fall River Diocesan Choir 1979-1988
- National Pastoral Musician, past president, board member, chapter member 1977- present
- MENC 1972-1979

AWARDS

- Cape Cod Police Academy (in honor of unwavering support of Law Enforcement May, 2021
- Joan V. Halter Hospitality Leadership Award, Southcoast Health 2018
- Southcoast Health Volunteer of the Year Award October 2014
- Stonehill Community Associate of the Month March 2010
- Cambridge Who's Who 2007
- Community Associate of the Year Award, Stonehill College 2005
- Recipient of the American Society of Composers, Authors and Publishers (ASCAP) award, under the Special Awards Program, in the area of Christian/Gospel category 1999, 1998, 1997, 1996
- Recipient of the American Society of Composers, Authors and Publishers (ASCAP) award, under the Special Awards Program, in the area of Popular Music, which includes the contemporary

- Christian/Gospel category. 1999, 1998, 1997, 1996
- Recipient of the City Plate Mayor’s Award, City of New Bedford, MA 1989
- Recipient of Service Award for Special Service rendered. Bristol County Sheriff’s Office 1996,1997
- National Voice Competition/Concert Performance, Jordan Hall, Boston, MA. 1970

SPECIAL APPOINTMENTS

- New Bedford Festival Theater Board of Directors – 2014
- Diocesan Worship Commission to implement catechesis for the new Roman Missal implementation. 2010 – 2011.
- Liturgical Commission Music Resource, Diocese of Fall River, MA. 1998- 2005.
- Music and Liturgy Director, Convocation for the Major Superiors of Men. Dedham, MA July 2000.
- Music and Liturgy Director, Clergy Education and Formation, Diocese of Fall River. 1996-2001.
- Board member, Fall River Chapter of the National Association of Pastoral Musicians. 1980 -2001.
- Director of Music, Eucharistic Congress 2000, Diocese of Fall River, MA. 1999
- Task Force team member for the Bishop's Committee In Support of Life, Diocese of Fall River, MA. 1999- 2001.
- Task Force team member for the Bishop's Committee *Parish Social Ministries*, directed by Catholic Social Services, Diocese of Fall River, MA. 1999-2001.
- Department of Religious Men and Women, board member.1998-2000.
- Office of Religious Education, board member. Diocese of Fall River, MA. 1996- 2002.
- Chapter Director - NPM Fall River. 1995-1999.
- Member of the Inter-Church Council Board of Greater New Bedford. 1985-1987.

COMPUTER SKILLS

Microsoft Word 2007 Excel, PowerPoint, Internet, Windows Applications, Publisher 2007, Finale, Print and Praise, Hymn Print, Click and Print (web based tools for music software).

PERSONAL Married with three children
 Mother of Fallen Officer K-9 Sergeant Sean M. Gannon, YPD, E.O.W. 4.12.18
 Care provider for three grandchildren on a weekly basis

REFERENCES Available upon request.